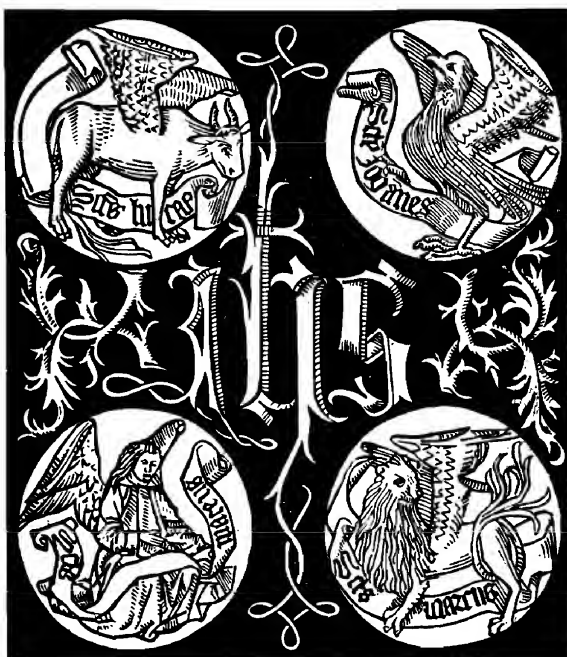


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W. W. GILCHRIST



# TWO SACRED SONGS

WITH ORGAN ACCOMPANIMENT



“O LORD, THOU HAST SEARCHED ME OUT”

(PSALM CXXXIX)

HIGH IN A $\flat$       LOW IN F

75 CENTS

“THE ROSEATE HUES OF EARLY DAWN”

(POEM BY CECIL F. ALEXANDER)

HIGH IN E $\flat$       LOW IN C

60 CENTS



NEW YORK : G. SCHIRMER

LOIS K. SICKELS

MUSIC SHOP

64 East Ave., Rochester, N. Y.



*“O Lord, Thou hast searched me out”*

**O** LORD, Thou hast searched me out, and known me.  
Thou knowest mine up-rising and my down-sitting, Thou understandest my thoughts long before.

Whither shall I fly from Thy presence? If I go up to heaven, Thou art there; if I go down to hell, Thou art there.

If I take the wings of the morning, and fly to the ends of the earth,

Even there shall Thy hand lead me, even there shall Thy right hand uphold me.

If I say, E'en the night it shall cover me, e'en then the night is light about me.

Yea, the darkness hideth not from Thee; the night is as the day; the night and day are both alike to Thee.

PSALM CXXXIX

# "O Lord, Thou hast searched me out"

Psalm cxxxix

W. W. Gilchrist

Recit. *espress.* *mf*

Voice: O Lord, Thou hast search'd me out, hast

Organ: *mf*

search'd me out, and know me. Thou know - est mine up - ris - ing and my down -

*poco accel.* *agitato*

*poco accel.*

Ped.

Tenor voice: standest my thoughts long be - fore.

*a tempo*

sit - ting, Thou un - der - standest my thoughts long be - fore.

*a tempo*

Andantino *rall.* *p con molt' espressione*

Whith - er shall I fly from Thy pres - ence?

*rall. e dim.* *p*

*poco agitato cresc.*

Whith - er shall I fly from Thy pres - ence? — If I go up to

heav'n, Thou art there; — if I go down to hell, Thou art there.

Ped. & Man. Ped. & Man.

*Più mosso* *poco accel. e sempre cresc.*

If — I — take — the — wings of the morn - ing, — and —

*poco accel. e sempre cresc.*

*appass. ff a tempo*

fly — to — the — ends of the earth, — E - ven

*molto cresc. fp*

Ped

there shall Thy hand lead me, e - ven there

*p*  
*a tempo*

*l.h.*

*marcato*

*marc.*

Ped. (soft)

shall Thy hand lead me, e - ven there, e - ven there,

*con tenerezza*

*l.h.*

*p*

Ped.

Man.

e - ven there shall Thy right hand up - hold me.

*poco accel.*

*pp*

*colla voce*

*rall.*

Ped.

Whith - er shall I fly from Thy pres - ence?

*p a tempo*

*a tempo*

*p*

Ped.

*Più mosso e agitato*

Whith - er shall I fly from Thy pres - ence? — If I

*l.h.*

say, "E'en the night it shall cov - er me," — e'en then the night is

*poco più mosso e agitato*

*ff*

light — a - bout me. — Yea, the

*Poco più mosso*

*f*

*Ped. & Man.*

dark - - ness hid - eth not from Thee;

yea, the dark - ness hid - eth not from Thee;

the night is as the day, the night is as the day;

the day and night are both a - like to Thee.

Whith-er shall I fly from Thy pres - ence?—

*ff appass. ad lib.* *pp*

*poco accel.* *molto cresc. accel.* *Ped.* *rall. ad lib.*



Tempo I.

7

Whith - er shall I fly? Whith - er shall I fly?

*p* *cresc.*

*p* *sostenuto* Ped. *p*

Whith - er shall I fly from Thy pres - ence?

*mf* *poco rall.* *a tempo*

*mf* *poco rall.* *p a tempo*

Ped.

Whith - er?

*p*

Whith - er shall I fly?

*pp*

Ped. Ped.

# FOUR SUCCESSFUL SACRED SONGS

PUBLISHED BY G. SCHIRMER, NEW YORK :: BOSTON MUSIC CO., BOSTON

"My song shall be of mercy."

BRUNO HJHN.

Andante. (♩ = 66)  
Recit. ad lib.

Voice. The Son of man shall be de-liv-er-ed un to the

Piano. *p*

chief priests; and they shall condemn Him to

death, and shall de-liv-er Him to the Gen-tiles. and they shall

mock Him, and shall scourge Him, and shall spit on Him, and shall

*cresc.* *Lento.*

Copyright, 1904, by G. Schirmer. Price 60 cents.

To my Father

The Eternal Goodness

Poem by  
John G. Whittier

Sidney Homer. Op. 21, No. 1  
Original key

Moderato (without dragging)

Voice. O Friends! with whom my feet have trod The qui-et aisles of

Piano. *p molto legato*

prayer. Glad wit-ness to your zeal for God And love of man I

bear. But still my hu-man hands are weak To hold your i-ron creeds;— A-

*poco cresc.* *rit.* *a tempo dim.*

By permission of the Publishers, Houghton Mifflin Co.  
Copyright, 1909, by G. Schirmer

Also published for high voice in B Price 75 cents

Faith

Words and Music  
by  
Anice Terhune

Andante

Piano. *p*

I would see Je-sus When the shad-ows fall,

I would be with Je-sus, He who com-forts

all; Life's day may bring me sor-row, The

*a tempo* *f* *col canto* *dim. e rall.*

Copyright, 1910, by G. Schirmer

Just for To-day

Words by  
Samuel Wilberforce

Mary Turner Salter

Lento sostenuto

Voice. Lord, for to-mor-row and its needs I do not

Piano. *mp*

pray, I do not pray. Keep me, my God,

from stain of sin, Just for to-day, just for to-day.

Let me be slow to do my will, Prompt te o-bey,

*cresc.* *col canto* *dim. e rall.* *a tempo* *energico*

Copyright, 1910, by G. Schirmer

30 GEMS OF SACRED SONG. A Thematic list containing the thirty best Sacred Songs published by G. SCHIRMER, New York, mailed free upon request